



PRESS



"Mark Adkins is a compelling performer. He sets a tone and mood with his marvelous playing that sweeps everyone up in it."

- Pat Pattison, <http://www.patpattison.com/bio/> (Sep 04, 2010)

"Madison's Subvocal plays moody, layered music that should appeal to fans of Brian Eno and Daniel Lanois. The group's performance with Tracy Jane Comer was one of the highlights of the 2006 Madison Area Music Awards show."

- John Wiedenhoeft, Wisconsin State Journal



"Subvocal's 'Judi' remains majestic and haunting, Mark Adkins' ode to environmental activist Judi Bari sounding still fresh nearly five years after its original release. "

- Rick Tvedt, Local Sounds (Jan 23, 2010)

"The album containing '11303,' Nikkis Room, was a turning point as well, winning Subvocal the 2005 Madison Area Music Award for best CD. "

- Jessica Steinhoff, The Isthmus (Jun 24, 2010)

"Subvocal is not just music you listen to, it washes over and envelops you in large waves of sound. Even more remarkable is that all that sound is generated from two instruments and two vocalists."

- Rick Tvedt, Local Sounds Magazine (Oct 30, 2009)